

BA English

05-04-2024

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T – 1363

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2024

First Degree Programme under CBCSS

English Language and Literature

Core Course — XII

EN 1642 : INDIAN WRITING IN ENGLISH

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions each in a word or sentence.
1. Name a famous novel by Salman Rushdie.
2. Which Marxist theoretician talked about “multilingualism and polyglot fluidity”?
3. Which work of Tagore won him the Nobel prize?
4. Who wrote The Golden Gate?
5. Who wrote the play “Harvest”?
6. Who wrote Tugluq?
7. Name the Indian writer who won the Booker prize for Tomb of Sand.
8. Name one exponent of street theatre in India.
9. Name a work by a diaspora writer.
10. Who wrote The Glass Palace?

(10 × 1 = 10 Marks)

P.T.O.

- II. Answer any **eight** in short paragraph not exceeding **50** words.
11. Why does Kamala Das say that she does not know politics?
 12. Which "Heaven of Freedom" is Tagore referring to?
 13. Why does the poet have very different expectations about the international border in "Golluckgons"?
 14. What does the title "Shadow Lines" signify?
 15. How do mother become women in "When Landscape becomes Woman"?
 16. Why does Ravi refuse to join the new game in "Games at Twilight"?
 17. Amateur Theatre in India.
 18. The character of Rani in Nagamandala.
 19. How did Macaulay's minutes affect the Indian education system?
 20. Discuss the important themes in "A Terrible Matriarchy : A Novel".
 21. The multiple endings of "Nagamandala".
 22. Indian Street Theatre.

(8 × 2 = 16 Marks)

- III. Answer any **six**, each in a paragraph not exceeding **100** words.
23. Impact of Romanticism on Indian writing in English.
 24. Why is Sarojini Naidu called the Nightingale of India?
 25. How does Kamala Das react to the judgemental society in "An Introduction"?
 26. Tridib's death in The Shadow Lines.
 27. What does Tory Dutt discuss in "A Tree of Life"?

28. How is Tagore's poetry different from other Indian nationalist poets?
29. What does R.K. Narayan depict in "Father's Help"?
30. The contributions of Badal Sircar.
31. Comment on the trajectory of growth in Indian English poetry.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about 300 words.

32. The Shadow Lines as a post colonial novel.
33. How has modern Indian English Theatre withstood the onslaught of mainstream entertainment?
34. What concerns does Satchidanandan share in his essay, "The plural and the singular : The Making of Indian Literature"?
35. Comment on pre-independence Indian English Fiction.

(2 × 15 = 30 Marks)

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T – 1364

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2024

First Degree Programme under CBCSS

English Language and Literature

Core Course – XIII

EN 1643 : FILM STUDIES

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer all questions, each in a word or a sentence.
1. Who invented the cinématographe?
2. Which year saw the release of Dadasaheb Phalke's film, *Raja Harishchandra*?
3. Who directed the Malayalam film *Swayamvaram* (1972)?
4. Define the term *prop* in the context of film production.
5. What is a *point of view (POV) shot*?
6. What are the lights used in the three-point lighting system?
7. What is the position of the camera in a low angle shot?
8. Name two directors associated with the movement, Italian Neorealism.
9. Who directed the film, *The Battleship Potemkin*?
10. On which literary work is the film *Chidambaram* based?

(10 × 1 = 10 Marks)

P.T.O.

- II. Answer any **eight**, each in a short paragraph not exceeding **50** words.
11. Define *deep focus*.
 12. What are the uses of *close-ups* in a film?
 13. Explain the concept of *chronological editing*.
 14. What is *diegetic sound*?
 15. What is the significance of Georges Méliès's film, *A Trip to the Moon* in the history of cinema?
 16. What were the basic features of films that belong to the movement, *French Poetic Realism*?
 17. Which period is regarded as the *Golden Age of Hindi cinema*? Who were the major directors of the period? Mention some of the recurring themes of their films.
 18. Give a brief description of the *New Generation* cinema in Malayalam. Give examples.
 19. Define *intersemiotic* transposition in the context of film adaptation.
 20. How does the theme of guilt operate in the film, *Chidambaram*?
 21. What are the elements that make the shower scene in *Psycho* cinematically powerful?
 22. How does the woodcutter present the story of his discovery of the samurai's body in his initial narrative?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

23. What is the difference between a *long shot* and a *long take*?
24. What do you understand by the term, *continuity editing*?
25. Write a note on the *Preproduction stage* in the making of a film.
26. Explain the concept of the Montage as developed by Eisenstein.
27. How did filmmaking change in the digital era?
28. Write a note on the filmmaking career of *Luis Buñuel*.
29. What were the distinctive features of *New German Cinema*?
30. Sum up the characteristic features of a documentary film.
31. What is the significance of the frame narrative in *Rashomon*?

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **three hundred** words.

32. Write an essay on *mise en scène*, explaining its components.
33. Attempt a comparison of the *modes of narration* in film and the novel.
34. Write an essay on the narrative structure of the film, *Rashomon*.
35. Consider Hitchcock's film, *Psycho* as a suspense thriller.

(2 × 15 = 30 Marks)

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T – 1365

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2024

First Degree Programme under CBCSS

English Language and Literature

Core Course – XIV

EN 1644 : WORLD CLASSICS

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions each in a word or in a sentence.
1. Who wrote the Italian narrative poem, *La commedia* or *The Divine Comedy*?
2. Name the epic poem written by Virgil.
3. Who is the main antagonist of *Faust* in Goethe's play?
4. When and where was Eliot's essay "What is a classic" first presented as a presidential address?
5. Name two Russian novelists.
6. Name Boccaccio's influential collection of tales that inspired Chaucer's *Canterbury Tales*.
7. What modernist technique is used by James Joyce in *Ulysses*?
8. Name three dramatists who wrote the Greek classics.
9. What is English translation of the title of the play *Abhijnana Shakuntala*?
10. What was the pseudonym under which Aleksey Maksimovich Peshkov wrote?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight** each in a paragraph not exceeding **50** words.

11. Who was Frankenstein?
12. Why was Acteon punished?
13. Durvasav's curse.
14. How does Eliot define a classic?
15. The theme of Jayadeva's *Gita Govinda*.
16. Homer's *Odyssey*.
17. Why is Bacchus considered to be 'twice-born' in Ovid's *Metamorphoses*?
18. Herman Hesse's *Siddhartha*.
19. Sudraka.
20. Chorus in Greek tragedy.
21. Machiavelli.
22. Encounter between Oedipus and Tiresias.

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words.

23. Aphra Behn and the Restoration theatre.
24. Epic poetry.
25. Relationship between man and nature in *Abhijnana Shakuntalam*.
26. Importance of classical Greek and Roman literature.
27. The narrator of *Notes from the Underground*.

28. Irony of fate in *Oedipus Rex*.
29. The Buendia family.
30. Eliot's view of Shakespeare as a classical writer.
31. The Narcissus episode in *Metamorphoses*.

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about **300** words.

32. Comment on the dramatic significance of the title of the play *Abhijnana Shakuntalam*?
33. *One Hundred Years of Solitude* is a fable that encapsulates the history of human civilization – Elucidate.
34. In *Metamorphoses*, Ovid critiques the epic-heroic tradition of Homer and Virgil- Discuss with reference to the story of Bacchus in *Meta*, Book III.
35. How does Eliot argue that a classic is a work that reflects the maturity of a culture?

(2 × 15 = 30 Marks)

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T – 1368

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2024

First Degree Programme under CBCSS

English Language and Literature

Elective Course

EN 1661.3 : CREATIVE WRITING

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or a sentence.

1. The character/voice which tells the story of a novel is called _____.
2. What is a literary work which aims to correct the vices by making fun of the social customs and evils called?
3. Point out the words that create alliteration in the line "On a bleak background of bald stone."
4. Writing about one's own life is called _____.
5. Name a famous autobiography.
6. Blog is a shortened form of _____.
7. What is a simile?

P.T.O.

8. What is imagery?
9. What is plot?
10. What is the purpose of writing diaries?

(10 × 1 = 10 Marks)

II. Answer any **eight** of the following, each in a short paragraph not exceeding **50** words.

11. What is creativity?
12. What is a ballad?
13. What is free verse?
14. What are the details usually presented in the introductory paragraph of a book review?
15. What is the role of imagination in creative writing.
16. Write a note on censorship.
17. What kind of details should you include in a travelogue while referring to a particular place?
18. What is narrative poetry?
19. The differences between the short story and the novel other than their word count.
20. What makes drama distinct from other literary genres?
21. Distinguish between tropes and figures of speech.
22. Write a caption for the advertisement of a soft drink

(8 × 2 = 16 Marks)

- III. Answer any **six** of the following, each in a paragraph not exceeding **100** words.
23. Prepare a diary entry based on the day you participated in the college arts festival.
 24. Write a review of a popular novel you read.
 25. Prepare a write up of a train journey you made along with your friends.
 26. Write a blog entry based on your engagement in a socially relevant programme.
 27. Create an advertisement to market a perfume.
 28. Write a review of a restaurant that specialises in traditional Kerala dishes including the various food items available along with its location, ambience, hospitality and rate.
 29. Prepare a brochure for a shopping mall which meets the needs of customers of all age groups and tastes.
 30. Write a review of an Indian movie you recently watched.
 31. Consider the things to be borne in mind while writing for children.

(6 × 4 = 24 Marks)

- IV. Answer any **two**, each in about **300** words.
32. Write a poem on walking alone through a deserted, unfamiliar road.
 33. Write a short story beginning: "I was sitting alone on a cement bench on the platform which was almost deserted. Immersed in deep thought, I was almost oblivious of the surroundings. Then the sound of a distant train brought me back to reality _____"
 34. Write an essay on the topic 'The Role of Media in Upholding Secularism.'

35. Make a critical appreciation of the following poem in about 2 pages.

[Hints: theme – analysis – metre and rhyme – figures of speech and other poetic devices – comments]

Well, son, I'll tell you:

Life for me ain't been no crystal stair.

It's had tacks in it,

And splinters,

And boards torn up,

And places with no carpet on the floor –

Bare.

But all the time

I've been a-climbin' on,

And reachin' landin's,

And turnin' corners,

And sometimes goin' in the dark

Where there ain't been no light.

So boy, don't you turn back.

Don't you set down on the steps

'Cause you finds it's kinder hard.

Don't you fall now –

For I've still goin', honey,

I've still climbin',

And life for me ain't been no crystal stair.

(2 × 15 = 30 Marks)

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T – 1362

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2024

First Degree Programme under CBCSS

English Language and Literature

Core Course – XI

EN 1641 : GENDER STUDIES

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. Mention any one collection of poetry by Vijila Chirappad.
2. Define Heteronormativity.
3. Expand LGBTQI.
4. Mention a work by Maya Angelou.
5. Who wrote *The colour purple*?
6. Mention a work by Mahaswetha Devi.
7. Who wrote *The Blind Assassin*?
8. Name two Dalit women poets.
9. What is womanism?
10. Who is the protagonist of the novel *Meridian*?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. Feminisms.
12. Islamic Feminism.
13. Define essentialism.
14. Sexual economics.
15. Commodity culture.
16. What is the main theme in "Draupadi"?
17. How did Mayilamma become an ecowarrior?
18. What does the poem "Phenomenal woman" discuss?
19. How is "Mascara" a testimony against male ownership of the female body?
20. Sexual politics.
21. Gender justices.
22. Pride parade.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

23. What is the role of Sena Nayak in "Draupadi"?
24. How does Kalki subramaniam break binaries?
25. "Phenomenal Woman" as a feminist poem.
26. Identify the main themes in the poem "Wasteland".
27. Discuss the important issues highlighted in "India : Section 377 : How Natural is normal"?
28. Analyse gender discrimination in *Meridian*.
29. How does bell hooks reframe the idea of feminism in her essay?
30. What is intersectionality?
31. How does A. Revathi discuss her life in her life narrative?

(6 × 4 = 24 Marks)

IV. Answer **any two** in about **300** words.

32. How does "Draupadi" give voice to the Subaltern?
33. Analyse the novel *Meridian* as a study of the African-American experiences during civil rights movement.
34. Examine the differences between feminism and womanism.
35. How is Dalit feminism an integral tool in subverting casteist notions?

(2 × 15 = 30 Marks)
